

Jonathan Roozeman

cello



"Throughout he showed astonishing focus, in a work that requires the soloist to summon up virtually non-stop energy"

- The Strad

"...the soloist here, Jonathan Roozeman, a young Finnish-Dutch cellist, proved a virtuoso himself. Then he wowed listeners with the finale of Gaspar Cassadó's Suite for Cello"

- New York Times

"Sallinen's 'Nocturnal dances of Don Juan Quixote' for cello and chamber orchestra is an incredibly funny piece, in which the jazzy strings of the orchestra met Jonathan Roozeman's unmatched cello virtuosity in a relaxed way."

- Helsingin Sanomat

"Roozeman's interpretation of the concerto (Shostakovich Cello Concerto No.1) was very impressive. The slow movement and the cadenza were incomparably beautiful in their lyrical sensitivity. From the final, with its folk melodies, speed and brilliance were found."

- Etelä-Suomen Sanomat

WEBSITE

JONATHANROOZEMAN.NET

Finnish-Dutch cellist and rising star, Jonathan Roozeman is already establishing himself as a player of exceptional musical integrity. His phenomenal, expansive and versatile sound lends itself not only to works of the core classical repertory, but those by Kabalevsky, Kokkonen, Vieuxtemps and Sallinen. He has collaborated with conductors including Valery Gergiev, Christoph Eschenbach, Sakari Oramo, Esa-Pekka Salonen, Osmo Vänskä, Dima Slobodeniouk, Jukka-Pekka Saraste and Santtu-Matias Rouvali.

Recent highlights include ARK Classical Festival in Tokyo, Tampere Philharmonic, Bilkent Symphony, Finnish Radio Symphony Orchestra, Mariinsky Orchestra, Japan Philharmonic, hr-Sinfonieorchester, BBC Symphony Orchestra, Gulbenkian Foundation and Orquesta Sinfonica de Euskad. In previous seasons Jonathan has given a series of performances of Mania by Esa-Pekka Salonen as part of a project between the Sibelius Academy and the Juilliard School of Music under the baton of the composer in Helsinki, at the Baltic Sea Festival in Stockholm and at New York's Lincoln Center.

In recital, Jonathan has appeared at the Berlin Konzerthaus as part of Sir András Schiff's residency, as well as a debut recital tour in Canada which included the prestigious Vancouver Recital Series. Other highlights include the London's Baroque at the Edge festival, the White Nights Festival in Moscow, the Ark Hills Festival in Tokyo with Fumiaki Miura and Nobuyuki Tsujii and the recital debut at the Concertgebouw with pianist, Varvara.

In 2017, Jonathan gave a series of performances as part of a project between the Sibelius Academy and the Juilliard School of Esa-Pekka Salonen's Mania under the baton of the composer in Helsinki, at the Baltic Sea Festival in Stockholm and at New York's Lincoln Center.

Jonathan was the youngest prize winner at the International Tchaikovsky Competition in 2015 and in the same year he became a finalist at the Naumburg International Cello Competition. Roozeman was a finalist at the Porto Premio Suggia in 2013 as well as reaching the semi-finals of the International Paulo Cello competition in Finland. He was second prize-winner at the National Cello Competition in The Netherlands in 2012.

Roozeman was a student of Martti Rousi at the Sibelius Academy, Helsinki and graduated in July 2020 from the Kronberg Academy under Frans Helmerson.

He plays a David Tecchler cello c.1707 on loan from the Finnish Cultural Foundation and his bow was made by Jean Pierre Marie Persoit in Paris, c.1850.