

TOMAS DJUPSJÖBACKA

CONDUCTOR, CELLIST



Conductor Tomas Djupsjöbacka is a versatile musician, who performs also as a cellist.

Djupsjöbacka's roots lie strongly in chamber music. He is a founding member of the string quartet Meta4 and is a member of The Chamber Orchestra of Europe.

Since his conducting debut in 2013 with the Ostrobothnian Chamber Orchestra, Djupsjöbacka has appeared with most of the Finnish orchestras including the Finnish Radio Symphony Orchestra, the Helsinki Philharmonic Orchestra, Lahti Symphony Orchestra and Oulu Symphony Orchestra. He regularly conducts the Turku Philharmonic Orchestra, Jyväskylä Sinfonia and AVANTI! Chamber Orchestra. Djupsjöbacka started as the new principal conductor and artistic director of Vaasa City Orchestra in 2021. He has worked as the principal guest conductor of the Lapland Chamber Orchestra since 2019.

Djupsjöbacka has premiered works by Jukka Tiensuu, Veli Kujala, Sampo Haapamäki and Mikko Heiniö and works regularly with various artists, including dancers, jugglers and foley-artists.

Djupsjöbacka has studied conducting with the Music director of the New York Metropolitan opera Yannick Nézet-Séguin since 2012. He completed his studies at the conducting class of the Sibelius Academy in 2017 and has also participated in master classes led by Jorma Panula.

"It should be said again: the City Orchestra under the direction of Tomas Djupsjöbacka is only getting better and better."

– Vasabladet

"The best part of the concert, however, was Djupsjöbacka's and his passionately dedicated ensembles' committed grip on the material. Naturally healthy tempo choices, a wide dynamic and expressive scale and a sparse vibrato use were the key words for this lively interpretation, and it was a pleasure to follow Djupsjöbacka's unforced and relaxed communication with his musicians."

– Hufvudstadsbladet

WEBSITE

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