

# CHRISTIAN JUSLIN

## TENOR



### OPERA REPERTOIRE

- Puccini: Tosca (Cavaradossi)
- Puccini: Madama Butterfly (Pinkerton)
- Verdi: Otello (Otello)
- Verdi: La Traviata (Alfredo)
- Verdi: Don Carlo (Carlos)
- Verdi: Macbeth (Macduff)
- Strauss: Salome (Herodes) Concert version
- Wagner: The Flying Dutchman (Erik)
- Wagner: Tristan und Isolde (Tristan)
- Beethoven: Fidelio (Florestan)
- August Enna: Kleopatra (Harmaki)
- Modest Musorgski: Boris Godunov (Šuiskin)
- Aribert Reimann: Lear (Edmund)
- Umberto Giordano: Andréa Chenier (Andréa Chenier)
- Mozart: The Magic Flute: 1. armoured man

Åland-born Christian Juslin began his music studies at the department of Church Music at the Sibelius Academy and graduated as a voice major. He studied opera singing with Björn Blomqvist, Peter Lindroos and Jorma Hynninen. He has also participated in master classes with Jeffrey Goldberg in New York and Bruno Pola in Italy.

Christian Juslin made his opera debut in Stockholm in 2000, appearing in the role of Alfredo in La Traviata at Folkoperan. His debut was followed by roles of Macduff in Macbeth and Cavaradossi in Tosca. In 2013-2015 Christian Juslin was engaged by Theater Bonn, where he appeared for example in the roles of Mario Cavaradossi (Tosca), Florestan (Fidelio) and Erik (The Flying Dutchman).

Prior to his opera career Christian Juslin has worked as a highly versatile musician. He was employed as church organist and choir and orchestra conductor both in Finland and the Nordic countries, conducting works such as Mozart's Requiem and Lars-Erik Larsson's Förklädd Gud (Disguised God).

Christian Juslin is often hired as a concert and oratorio soloist for works such as Haydn's Schöpfung, Beethoven's 9th Symphony, Pärt's St John Passion, Handel's Messiah, Mozart's Requiem, Coronation Mass and Mass in C minor, Saint-Saëns's Christmas Oratorio and Verdi's Requiem. Not only has he worked as a concert singer in all the Nordic countries, but also in Singapore, China, Italy, Germany, Austria, Iceland, Sweden and Norway.

Among recent and upcoming engagements to be mentioned are Cavaradossi in Stavanger and Tulsa, Edmund in Reimann's LEAR in Malmö, Don Carlo and Otello in Chemnitz, Erik in Helsinki and Bonn, Harmaki in August Enna's Cleopatra with Den Jyske Opera, and Tristan in Bogota.

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*"Christian Juslin is a fantastic Pinkerton. The singing is consistently safe and smooth with a wonderfully sparkling "squillo" and a large exciting glow beneath."*

*– Nummer.se*

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*"Christian Juslin made a Florestan of tremendous charisma"*

*– Das Opernglas*

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